

**Visual Artist HEGO to present**  
**his first solo exhibition DOUBLE TAKE in Melbourne**

**WHO:** Melbourne based visual artist HEGO (@\_hego)

**WHAT:** **"DOUBLE TAKE"** An exhibition of many, many illustrations, tens of paintings & 3 photographs (FB event: <https://www.facebook.com/events/621317658636603/>)

**WHERE:** [EASEYS](#), 3/48 Easey St, Collingwood VIC 3066

**WHEN:** Opening night: 630pm, 30th January, 2020

*Exhibition open to public 30th January - 8th February 2020 (free admission)*

Melbourne based visual Artist Hego will unveil his first solo Art exhibition, [DOUBLE TAKE](#), at iconic inner city burger joint [Easeys](#). Exhibited over a single floor of the iconic train topped building, the show will include hundreds of original *drawings*, tens of *paintings* & 3 *photographs*.

The analogue drawings, consisting of pencil, pen, texta, multimedia & collage pieces were hand illustrated and created over the previous 2 years since first arriving in Melbourne. The contents of the drawings are a disparate, chaotic & often random mix of images that connects the artists thoughts and interests with their physical manifestation. They reveal as much about his current and future interests as they do about his past ones, most notably on portraiture.

These attributes continues across his painting, which he has only taken up with keen focus in the past year. The paintings reference the artists significant amount of time spent completing several significant American based projects including 3 [murals](#) & a feature film in Baltimore & Philadelphia, [POSITIVE MOVEMENTS](#).

The 3 photographs to be shown typify the formative development of the artist, from street muralist and documentary producer to photographer and now painter and drawer. Both of his successful finalist entries into two of the most prestigious national photo competitions will be shown: National Photographic Portrait Prize (finalist, 2018) & The Monash Gallery of Art photo prize (finalist, 2018). The 3rd photo captures his Melbourne flatmate chloe (& often muse) taken more recently in 2019, his first contrived portrait photograph since having all his photo gear stolen overseas in 2017.

Since becoming well known nationally for his [BLACK ANZAC](#) mural series and accompanying film released on SBS, this quirky, complex and cryptic show will symbolise yet another chapter of an emergent multi disciplinary artist unafraid to experiment with different visual mediums and share his work with the public.

A selection of 65 hand signed prints of some of the artworks exhibited will be available to purchase at the venue during the exhibition. ([Prints catalogue preview](#))

**CONTACT:** available for image requests & interview

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## BIOGRAPHY: HEGO (summary)

### Awards:

- 2018 - finalist - [MGA Bowness Prize](#) (2018), Monash Gallery of Art, Melbourne, VIC
- 2018 - finalist - [National Photographic Portrait Prize](#) (2018), National Portrait Gallery, Canberra, ACT

### Exhibitions:

- 2018 - [Sudan Peace](#), National Photographic Portrait Prize 2018 (finalist), National Portrait gallery, Canberra, ACT (group exhibition)
- 2018 - [COLLARGE](#), Work-Studio, Sydney, NSW (solo exhibition)
- 2017 - Exhibitor at *charity fundraiser*, Homeboy Industries, Los Angeles, USA (group exhibition)
- 2017 - [5km](#), Work-Studio, Sydney, NSW (solo exhibition)
- 2008 - [Shooting Jozi exhibit](#), Tampere, Finland (licensed for mobile exhibition)
- 2007 - Shooting Jozi exhibit, Sydney University (solo exhibition)
- 2007 - Uralla Sculpture exhibition, NSW (group exhibition)
- 2007-Sculpture by the Sea, Sydney, Australia - successfull submission (not exhibited due to sponsor)

### Public Artworks / Murals:

- 2017 - ['Paint this land'](#) (Music video), Mt Tamborine, QLD (Artist & actor)
- 2015 - [Wheelie wayne #bikesupgunsdown](#) (Positive Movement series) - Baltimore, USA (Artist)
- 2015 - [Positive movement marching band](#) (Positive Movement series)- Philadelphia, USA (Artist)
- 2015 - [Ngarrindjeri Anzacs](#) (Black Anzac series) - Meningie, SA (Artist)
- 2015 - [Frederick Prentice](#) (Black Anzac series) - Redfern, NSW (Artist)
- 2015 - Miriwoong mob (#stoptheforcedclosures of Aboriginal communities), Kununurra, WA (Artist)
- 2014 - [Fletcher Street Cowboys](#) (Positive Movement series) Philadelphia, USA (Artist)
- 2014 - [Peter Greste](#) (jailed Australian journalist) - Media Entertainment Arts Alliance, NSW (Artist)
- 2014 - [Alfred Cameron Jnr](#) (Black Anzac series) - Redfern, NSW (Artist)
- 2013 - [Magnetic street artwork series](#) - (magnetic series) Sydney Australia (Artist)
- 2010-13 [#weareallinthis together](#) (magnetic series) Sydney Australia (Artist)
- 2009-2013 [#Takemeimyours](#) (magnetic series), Singapore, US, Europe, Australia (Artist)
- 2007 - selected exhibitor -1,000 milkcrate maze - Sculpture by the Sea, Sydney, Australia (Artist)
- 2007 - ['Shooting Jozi'](#) (photo project) - Curation & producer - Johannesburg, South Africa

### Films:

- 2015- 2018 - [Positive Movements](#) (series), Producer & talent - Dir. Matthew Thorne (filmed in US)
- 2017 - complete - [BLACK ANZAC](#) (documentary), Producer & talent - Dir. Tim Anastasi (filmed in AUS)
- 2015 - complete - [Miriwoong mob](#) #stoptheforcedclosures (short film) , Dir., talent, artist - dir. Hego
- 2013 - complete - [#MagneticStreetArt](#) (short film) - (Dir. Tim Anastasi, Prod. Hego)

### Festivals:

- 2018 - Official selection - *Black Anzac* - Auckland International film festival, *Auckland, New Zealand*
- 2018 - Official selection - *Black Anzac* - Melbourne documentary festival, Melbourne, VIC
- 2018 - [Black Anzac](#) (Australian TV premier) - SBS, Australia
- 2010- [Pecha Kucha](#), Sydney Biennale (magnetic streetart series), NSW (presenting artist)

### Publications & writing:

- 2015 - [From an artist to a journalist: solidarity, Peter Greste](#), by Hego, Op-Ed contributor - The Guardian
- 2015 - [Positive power of street Art](#), by Hego, Author - Reconciliation Australia magazine

## BIOGRAPHY: Hego AKA Hugh Snelgrove (Longer)

**Hego** is a **multidisciplinary Visual Artist** practicing for 8+ years. Hegos work shares stories and calls people to action with murals, interactive art, photography, zines, collage & documentaries. His work often focuses on collaborating with local communities to help amplify untold stories.

In 2007 Hego curated the grassroots photo project “**Shooting Jozi**”. 150 disposable cameras were distributed to 4 townships in Johannesburg, South Africa. The goal was to empower locals to control their narrative, by giving them the brief to document their everyday life as well as what they like and what they like to improve about their communities. Over 50 cameras were returned & 1400 photos given back to participants and archived. The project was exhibited in Australia & Finland (2008).

In 2007 he made the successful submission to **Sculpture by the Sea** for a 1,000 milkcrate maze. By using extreme scale and getting the public to interact with the installation in a whimsical way his goal was to draw attention to the large number of missing milkcrates each year in Australia.

From 2010-13 Hego created a series of ‘catch and release’ **magnetic street artwork** interventions and larger scale magnetic murals, to test out how streetart can be a catalyst for playful interactions with ones city. The pieces explored how the act of participation (with the artworks and ones city) could become as important as the physical artworks itself. The work was presented in the Sydney Biennale (2010) and culminated in the short film **#magneticstreetart (2014)**.

In 2011 Hugh brought to Australia the first American cricket club to ever tour downunder: The Homies and the popz **Compton Cricket Club** from Compton Los Angeles. The group was created as a gang intervention program for youth at risk of joining gangs as well as for ex gang members.

From 2014-2018 Hego best known for mastering the craft of “**wheatpasting**”; creating large scale murals using paper and glue, cut outs of images (like a big paper jigsaw) that is then stuck to a wall. He has so far produced 9 large scale murals in Australia & America using both archival photos as well as his own. Hego is best known for his **Black Anzac (2014-2018) & Positive Movements (2014-2015)** series. The Black Anzac series tried to bring greater attention to the contribution of Indigenous service people in Australia’s armed services in WW1, while the Positive Movements series in America tried to amplify the positive messages and activities of 3 local community groups in Philadelphia and Baltimore.

Hegos art practice & artwork has appeared in four narrative films. This included the **2 short films** “Stop the forced closures” (Kununurra, WA, 2015, directed by Hego) & #Magneticstreetart (director Tim Anastasi, 2013). It also included **2 feature documentaries** “[Black ANZAC](#)” (Directed by Tim Anastasi of Stationary Movement Films) which aired on Australian TV in 2018 & represented the first time Hego co produced a feature documentary about his art practice. His second feature documentary about his work (that he was also a co producer on), “Positive Movements”, was filmed in the US in 2015 and directed by Matthew Thorne of ULT Films.

From 2014-2018 he has produced several photo-essays in Australia, Europe & America. A photo from his series about Sudanese refugees living in Australia became a finalist in the **National Photographic Portrait Prize (2018)** exhibited at the National Portrait Gallery, Canberra. A second photo from the same Sudanese series shot in Melbourne is a finalist in the **MGA Bowness Prize (2018)**. Hego has had his Artworks, photographs & collages exhibited in **solo & group exhibitions** in America, Australia & Finland.



OPENING  
EVENT  
630PM  
30TH  
JANUARY

JAN 30-FEB 8

EASEY's  
3/48 EASEY ST  
COLLINGWOOD

AN EXHIBITION  
OF MANY MANY  
ILLUSTRATIONS,  
TENS OF PAINTINGS  
& 3 PHOTOGRAPHS

VISUAL ARTIST  
HEGO  
PRESENTS HIS FIRST  
SOLO EXHIBITION  
IN MELBOURNE

# DOUBLE TAKE

WWW.HEGOART.COM

@\_HEGO